



# Piano Ninja



**Practice**

consistently

Learn the big

**Picture**

... not just individual songs



**Pay Attention**

to details

**Practice**  
consistently  
This week's goal:



○ ○ ○ ○ ○ ○ ○ ○

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# Pay Attention to Details

Practice your piano ninja skills by paying attention to all of the details of your new piece.

Start Here



Where do your hands go? How do you know?



What is/are your starting notes?

Do you see any measures that occur more than once in the piece?



How many beats are in a measure?



Highlight all the dynamics in the piece.



Is there anything never seen before in the piece? Make sure you find out what you don't know!



Now are now ready to play your piece!



# Details Matter



Before you begin to play a new piece, make sure to look at the entire song and ask yourself questions.

What style is this piece in?

What looks to be the trickiest part of the song?

Is there anything new in this piece? Anything I don't recognize and need to look up?

What is the history or background of this piece?

Where are my dynamic and hand position changes?

What is the tempo? How fast will I need to start it to successfully practice?

What is the form of this piece?



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## Middle C Position

How many...

... middle Cs are played with your *right* hand?

... middle Cs are played with your *left* hand?

... treble Gs can you find?

... bass As can you tap with your left hand 3rd finger?

... treble Fs can you tap with your right hand 4th finger.

... bass Bs can you find?

... treble Ds can you tap with your second finger?



## C Position

How many...

... middle Cs are played with your *right* hand?

... bass Cs can you find?

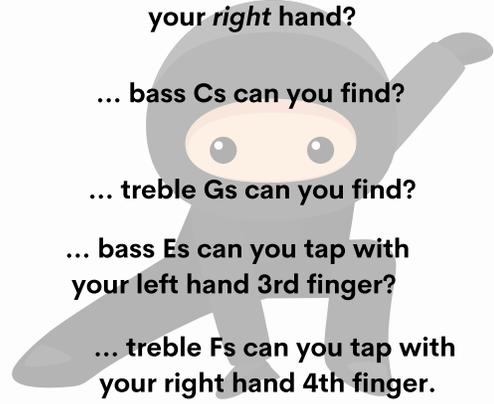
... treble Gs can you find?

... bass Es can you tap with your left hand 3rd finger?

... treble Fs can you tap with your right hand 4th finger.

... bass Gs can you find?

... treble Ds can you tap with your second finger?



## G Position

How many...

... Cs are played with your *right* hand?

... Bs are played with your *left* hand?

... treble Gs can you find?

... bass As can you tap with your left hand 3rd finger?

... treble Ds can you tap with your right hand 5th finger.

... bass As can you find?

... treble As can you tap with your second finger?



## Treble C Position

How many...

... Cs are played with your *right* hand?

... Cs are played with your *left* hand?

... treble Gs can you find?

... bass Es can you tap with your left hand 3rd finger?

... treble Fs can you tap with your right hand 4th finger.

... bass Gs can you find?

... treble Ds can you tap with your second finger?



# Learn the Big Picture

It's not enough to simply learn song after song each week. Learning *about* music is just as important as the music itself! Color a box each time you complete one of the activities on this page to become a piano ninja.

Read a book about music/musicians.




Study a composer.


Complete pages in a music workbook.


Listen to a new genre of music.


Attend a concert.

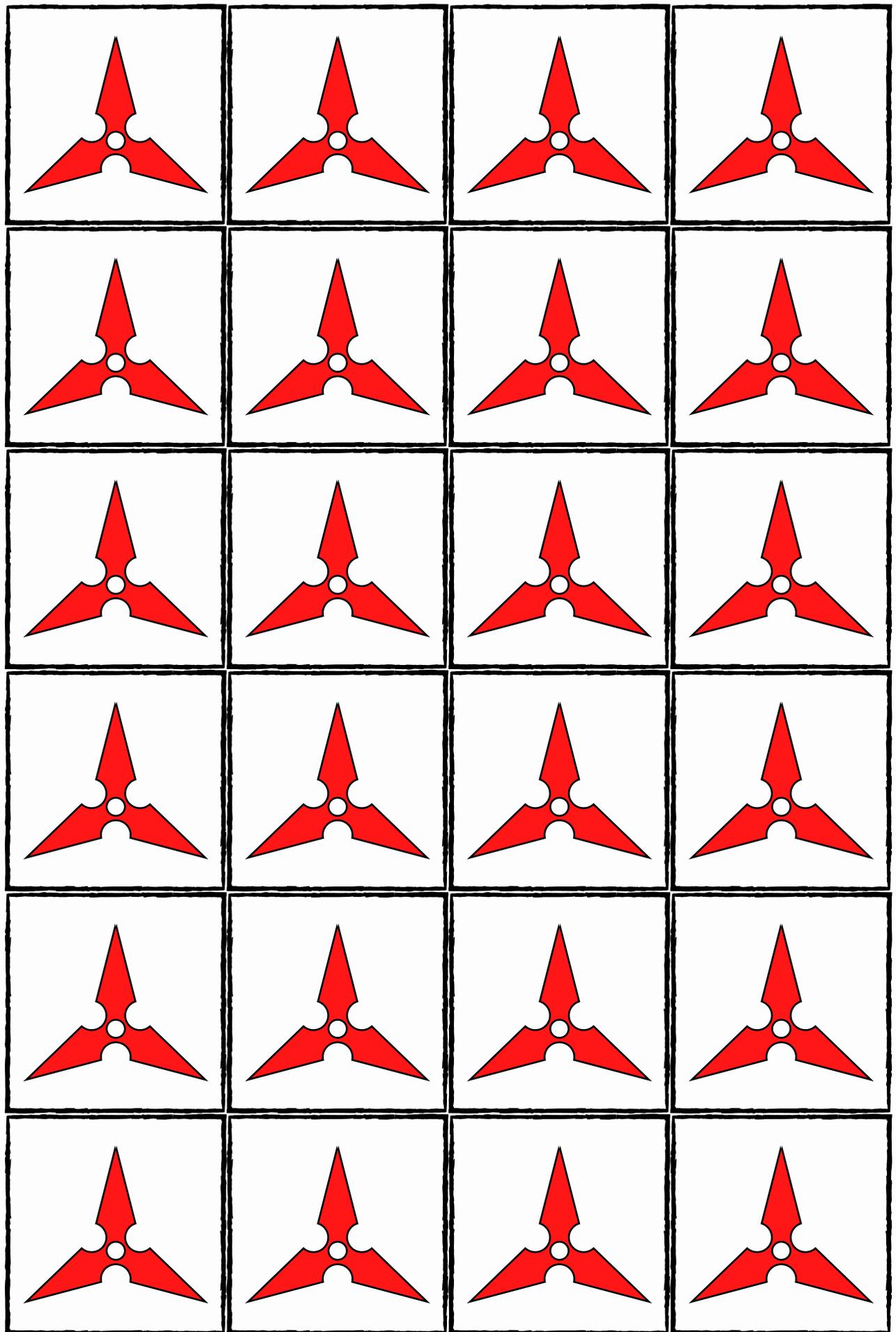

Complete a Family Music Challenge.

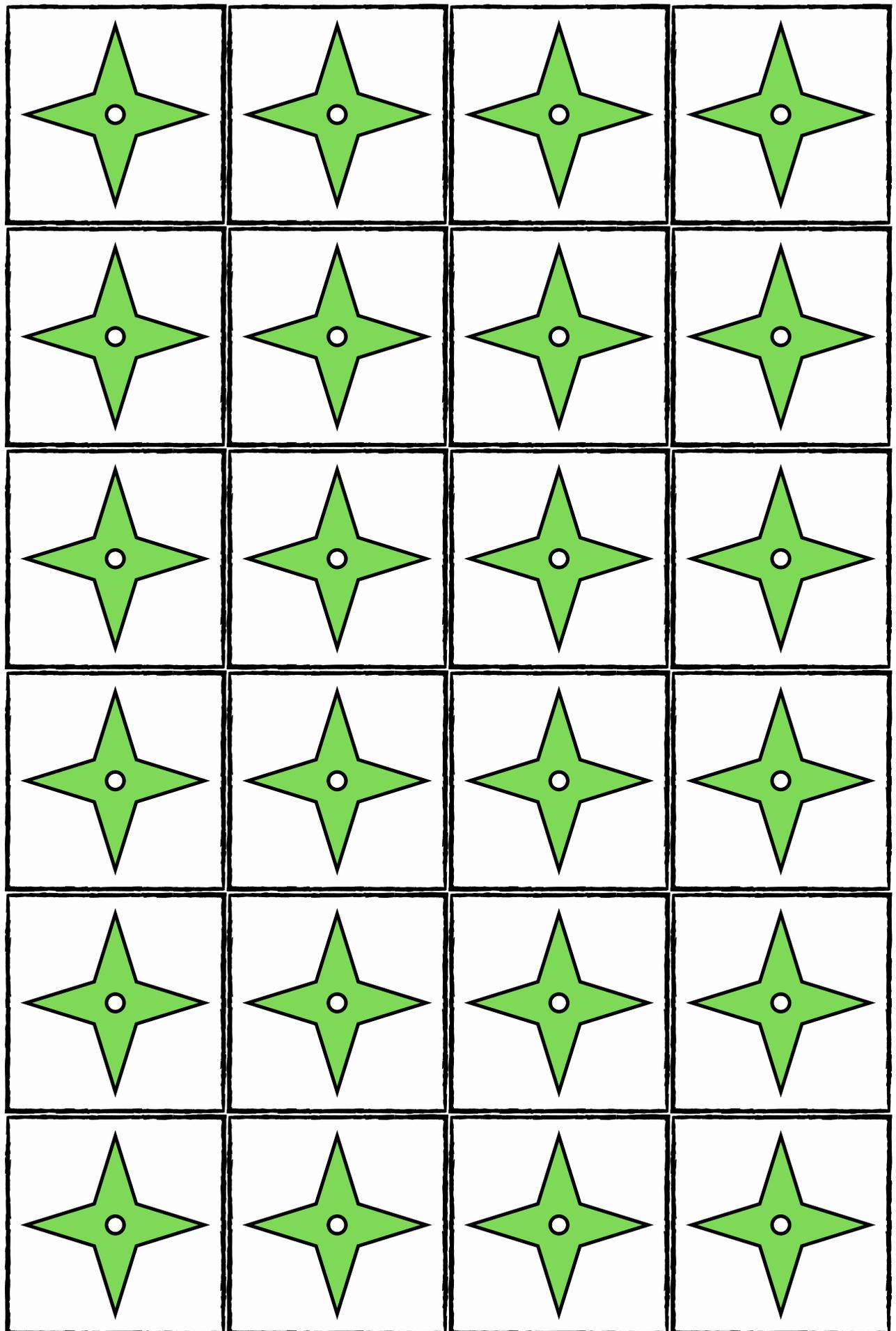

Listen to a podcast about music.

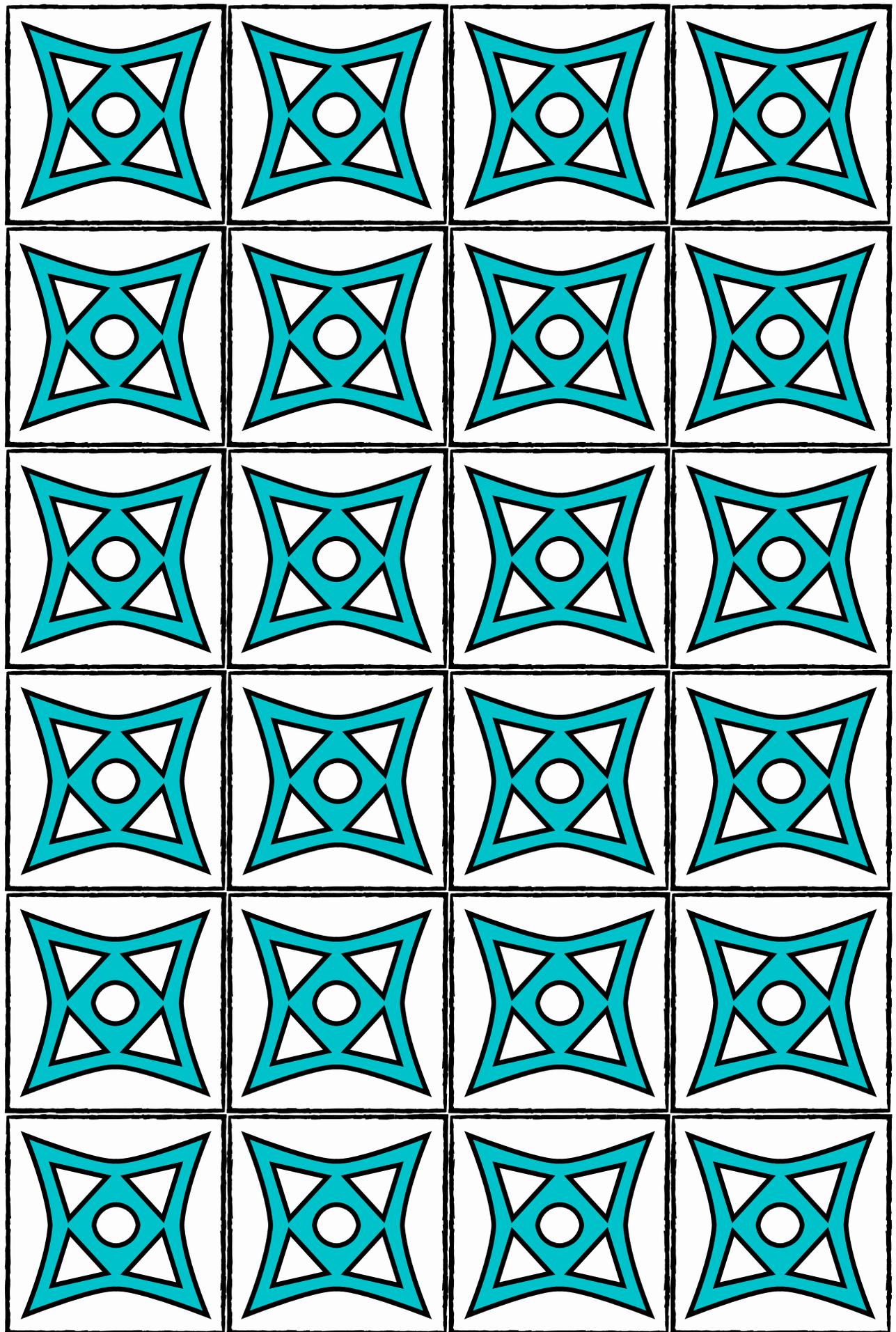

Write your own music.

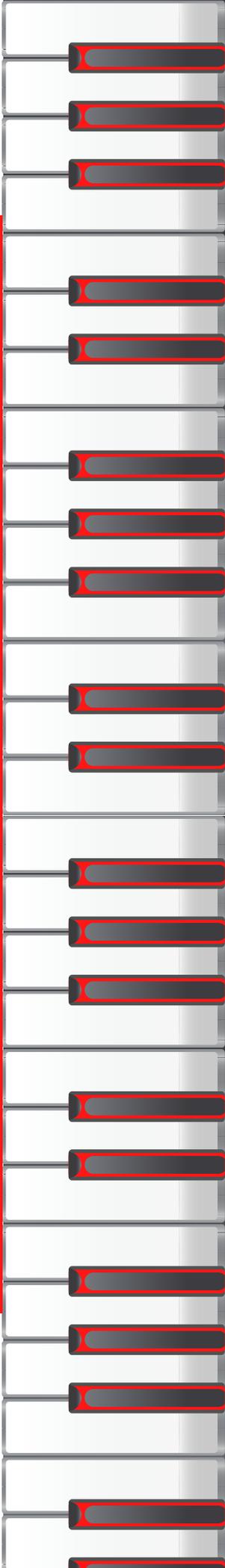

Watch a music-related movie or documentary.


Teach a friend/family member a song you've learned.



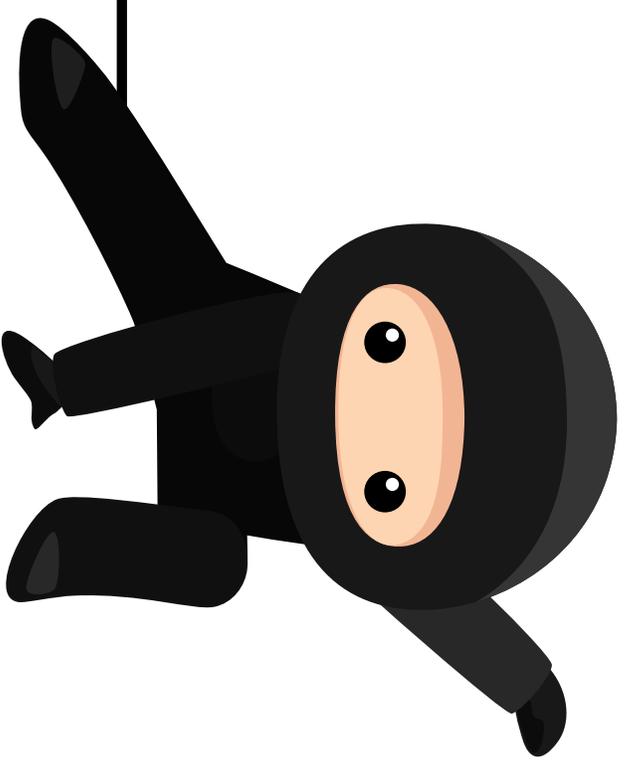




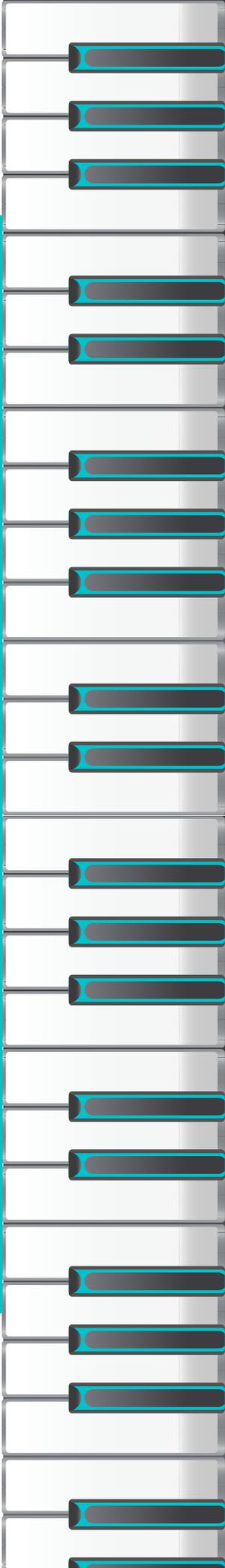
# Certificate of Achievement

Presented to:

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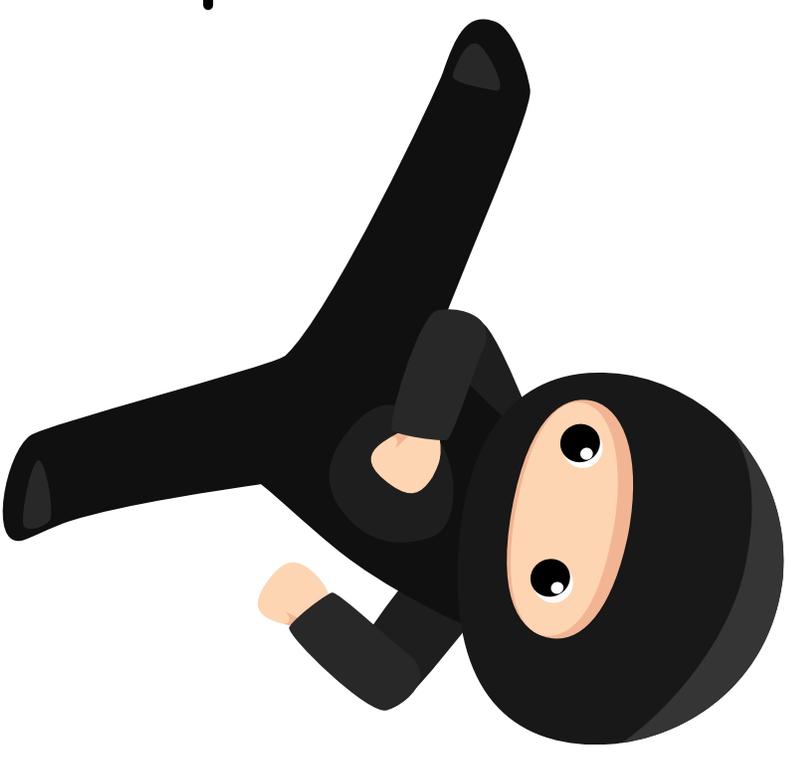


You are now a **Piano Ninja!**



**Certificate of Achievement**

**Presented to:**



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